

AVIATOR

COMPOSED BY KEIRON ANDERSON

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

3 PERCUSSION (OPTIONAL)

TRUMPET 4 DOUBLES ON FLUGELHORN.

PERCUSSION SECTION REQUIRES: BONGOS OR CONGAS AND WOODBLOCKS.

(OPTIONAL PERCUSSION REQUIRES: TIMPS, TAMBOURINE, XYLOPHONE)

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



AVIATOR

AVIATOR IS A BRIGHT, LIVELY PIECE, WHICH ATTEMPTS TO SHOW THE FAST MOVING AND COMPLEX WORLD OF THE STUNT PILOT WHO MIXES SIMPLICITY AND STYLE WITH MAD AEROBATIC PROWESS. THE WORK SHOWS THE TAKE OFF AND LANDING BUT IN THE MIDDLE, A MULTIPLE TIME SIGNATURE SECTION MIXES CUT COMMON AND TRIPLE TIME SIGNATURES TO TAKE THE BAND ON A WHITE-KNUCKLE RIDE BEFORE RETURNING TO THE MAIN THEME FOR A SAFE LANDING.

KEIRON ANDERSON

KEIRON STUDIED AT THE ROYAL NORTHERN COLLEGE OF MUSIC WITH PHILIP JONES OBE AT A TIME WHEN THE PHILIP JONES BRASS ENSEMBLE WAS ESTABLISHED AS A REAL FORCE IN BRASS CHAMBER MUSIC. HE WAS FASCINATED BY THE METHODS USED BY PHILIP JONES TO ACHIEVE THE UNIQUE AND SOPHISTICATED BLEND OF THE INSTRUMENTS AND PLAYERS AND HOW TO APPLY THE TECHNIQUES TO OTHER SAME-FAMILY INSTRUMENTAL GROUPS. AT THE RNCM, KEIRON EXPERIENCED A WIDE RANGE OF MUSICAL STYLES INCLUDING FOUNDING THE COLLEGE BIG BAND AND LIGHT ORCHESTRA WHICH INVOLVED ARRANGING FILM MUSIC AND JAZZ CLASSICS. AFTER GRADUATING, KEIRON WORKED AS A FREELANCE TRUMPET PLAYER WITH MANY ORCHESTRAS AROUND THE UK INCLUDING THE SOON TO BE DISBANDED BBC NORTHERN RADIO ORCHESTRA. HE THEN SPENT SEVERAL YEARS WITH HIS OWN GROUP AS A MUSICAL DIRECTOR FOR CUNARD LINE BEFORE RETURNING TO THE UK TO COMPOSE, CONDUCT AND TEACH MUSIC.

HE NOW CONDUCTS THE ACCLAIMED HARLEQUIN BRASS ENSEMBLE, YORKSHIRE WIND ORCHESTRA, NOTTINGHAM SYMPHONIC WINDS, PHOENIX CONCERT BAND AND WORKS WITH MANY ENSEMBLES AROUND THE COUNTRY. HE HAS WRITTEN MUSIC IN A VAST ARRAY OF STYLES FOR WIND ORCHESTRA, BRASS BAND, CLARINET CHOIR, FLUTE ENSEMBLE, BRASS DECTET, SAXOPHONE GROUPS AND STRING ORCHESTRA AS WELL AS SEVERAL MUSICALS AND VOCAL WORKS.

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SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY KEIRON ANDERSON
EDITED BY ROGER ARGENTE

AVIATOR

$\text{♩} = 116$

The score is for the piece 'Aviator' in C major, 2/2 time, with a tempo of 116 beats per minute. It features a full brass section and a percussion ensemble. The brass instruments include Trumpet 1, 2, and 3; Flugelhorn; Horn in F; Trombone 1, 2, and 3; Bass Trombone; and Tuba. The percussion includes a Drum Kit, Bongos or Congas, and an optional Tambourine and Xylophone. The score is divided into four measures. The first measure shows the brass instruments starting with various dynamics like *f* and *fp*. The second measure continues the brass parts with some rests. The third and fourth measures show the brass instruments playing more active lines, with the percussion instruments providing a steady rhythmic accompaniment. The Xylophone part in the fourth measure is marked *f*.

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

TIMPANI (OPTIONAL)

DRUM KIT

PERCUSSION 1:
BONGOS OR CONGAS
AND WOODBLOCKS

PERCUSSION 2:
TAMBOURINE
(OPTIONAL)

PERCUSSION 3:
XYLOPHONE
(OPTIONAL)

6

TRUMPETS:
TPT 1: Treble clef, quarter notes, *fp* dynamic.
TPT 2: Treble clef, quarter notes, *fp* dynamic.
TPT 3: Treble clef, quarter notes, *fp* dynamic.

FLUGELHORN: Treble clef, quarter notes, *f* dynamic.

HORN: Treble clef, quarter notes, *f* dynamic.

TROMBONES:
TBN 1: Bass clef, *fp* dynamic.
TBN 2: Bass clef, *fp* dynamic.
TBN 3: Bass clef, *f* dynamic.

BASS TROMBONE: Bass clef, *f* dynamic.

TUBA: Bass clef, *f* dynamic.

TIMPANS: Bass clef, *f* dynamic.

DRUMS: Drum set notation, *f* dynamic.

PERCUSSION: PERC 1 and PERC 2: Percussion notation.

XYLOPHONE: Treble clef, *f* dynamic.

16

TRUMPETS: TPT 1, TPT 2, TPT 3. Dynamics: *p*, *mp*.
FLUGELHORN: FLUG. Dynamics: *p*, *mp*.
HORN: HORN. Dynamics: *p*, *mp*.
TROMBONES: TBN 1, TBN 2, TBN 3. Dynamics: *p*, *mp*.
BASS TROMBONE: B TBN. Dynamics: *mp*.
TUBA: TUBA. Dynamics: *p*, *mp*.
TIMPANI: TIMPS. Dynamics: *p*, *mp*.
DRUMS: DRMS. Dynamics: *p*, *mp*.
PERCUSSION: PERC 1, PERC 2. PERC 1 includes **WOOD BLOCKS**. Dynamics: *p*.
XYLOPHONE: XYLO.

22 **A**

Instrumentation: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, DRMS, PERC 1, PERC 2, XYLO.

Measure 22: Trumpets 1-3 play a melodic line with accents. Flugelhorn plays a rhythmic eighth-note pattern. Horn, Trombones 1-3, Bass Trombone, and Tuba play a harmonic accompaniment. Timpani plays a rhythmic pattern.

Section A (Measures 23-26): A dynamic change to *mf* occurs at the start of this section. The woodwinds (Horn and Xylophone) play a melodic line with accents. The brass instruments (Trombones 1-3, Bass Trombone, and Tuba) play a harmonic accompaniment. Drums play a rhythmic pattern.

28

This musical score page contains measures 28 through 32 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XYO. Measures 28 and 29 are mostly rests for the brass instruments. In measure 30, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA all play a melodic line starting with a half note G4. TPT 3 has a *mf* dynamic marking. In measure 31, the melodic lines continue. In measure 32, the melodic lines end with a quarter note G4. The percussion parts (DRMS, PERC 1, PERC 2, XYO) are mostly rests, with DRMS playing a rhythmic pattern of eighth notes in measures 28-32. TIMPS has a *mf* dynamic marking in measures 28 and 32.

33

Musical score for percussion instruments. The score is divided into two systems. The first system includes TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and TIMPS. The second system includes DRMS, PERC 1, PERC 2, and XYLO. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* and *CRESC*. The key signature has one flat (B-flat).

38 8

TRUMPETS:
TPT 1: Rests in measures 38-39; enters in measure 40 with a half note, then eighth notes.
TPT 2: Rests in measures 38-39; enters in measure 40 with a sixteenth-note run, then eighth notes.
TPT 3: Rests in measures 38-39; enters in measure 40 with a quarter note, then eighth notes.

FLUGELHORN: Rests in measures 38-39; enters in measure 40 with a quarter note, then eighth notes.

HORN: Rests in measures 38-39; enters in measure 40 with a sixteenth-note run, then eighth notes.

TROMBONES:
TBN 1: Rests in measures 38-39; enters in measure 40 with a quarter note, then eighth notes.
TBN 2: Rests in measures 38-39; enters in measure 40 with a quarter note, then eighth notes.
TBN 3: Rests in measures 38-39; enters in measure 40 with a quarter note, then eighth notes.

BARITONE: Rests in measures 38-39; enters in measure 40 with a quarter note, then eighth notes.

TUBA: Rests in measures 38-39; enters in measure 40 with a quarter note, then eighth notes.

TIMPANS: Rests throughout.

DRUMS: Rests in measures 38-39; enters in measure 40 with a rhythmic pattern of eighth notes.

PERCUSSION: PERC 1 and PERC 2 are silent throughout.

XYLOPHONE: Rests in measures 38-39; enters in measure 40 with a sixteenth-note run, then eighth notes.

DYNAMICS: *mf* (measures 40-41), *cresc* (measure 41), *f* (measures 40-42).

44

This musical score page contains measures 44 through 48 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XYLO. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The brass parts (TPT 1-3, HRN, TBN 1-3, 8 TBN, TUBA) are primarily in treble clef, while the percussion parts (TIMPS, DRMS, PERC 1, PERC 2, XYLO) are in bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The TPT 2 and TPT 3 parts feature complex rhythmic patterns with accents and slurs. The HRN part has a melodic line with a *mf* dynamic. The TBN parts provide harmonic support with various rhythmic figures. The TUBA part has a steady rhythmic pattern. The percussion parts (DRMS, PERC 1, PERC 2, XYLO) are mostly silent or have simple rhythmic patterns. The TPT 1 part is mostly silent.

49

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

FLUG *mf*

HRN *mf*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

B TBN *mf*

TUBA *mf*

TIMPS

DRMS *mf*

PERC 1

PERC 2

XYLO *f*

Detailed description of the musical score: The score is for measures 49 through 53. It features a brass section with Trumpets 1, 2, and 3, a Flugelhorn, Horn, Trombones 1, 2, and 3, Baritone, and Tuba. The woodwind section includes Drums, Percussion 1 and 2, and Xylophone. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

54 C

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, melodic line.
- TPT 2:** Trumpet 2, Treble clef, melodic line.
- TPT 3:** Trumpet 3, Treble clef, melodic line.
- FLUG:** Flugelhorn, Treble clef, melodic line.
- HRN:** Horn, Treble clef, melodic line.
- TBN 1:** Trombone 1, Bass clef, harmonic accompaniment.
- TBN 2:** Trombone 2, Bass clef, harmonic accompaniment.
- TBN 3:** Trombone 3, Bass clef, harmonic accompaniment.
- B TBN:** Bass Trombone, Bass clef, harmonic accompaniment.
- TUBA:** Tuba, Bass clef, harmonic accompaniment.
- TIMPS:** Timpani, Bass clef, rhythmic accompaniment.
- DRMS:** Drums, Percussion clef, rhythmic accompaniment.
- PERC 1:** Congas or Bongos, Percussion clef, rhythmic accompaniment.
- PERC 2:** Congas or Bongos, Percussion clef, rhythmic accompaniment.
- XYLO:** Xylophone, Treble clef, melodic line.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A common time signature C is present at the beginning of the score.

60

The musical score for page 12, measures 60-64, features the following parts and dynamics:

- TPT 1**: Treble clef, mostly rests.
- TPT 2**: Treble clef, mostly rests.
- TPT 3**: Treble clef, active in measures 61-63.
- FLUG**: Treble clef, active in measures 61-64. Dynamics: *mp*.
- HRN**: Treble clef, active in measures 61-64.
- TBN 1**: Bass clef, active in measures 61-64.
- TBN 2**: Bass clef, active in measures 61-64.
- TBN 3**: Bass clef, active in measures 61-64.
- 8 TBN**: Bass clef, active in measures 61-64.
- TUBA**: Bass clef, active in measures 61-64.
- TIMPS**: Bass clef, active in measures 61-64.
- DRMS**: Percussion, active in measures 61-64.
- PERC 1**: Percussion, active in measures 61-64.
- PERC 2**: Percussion, mostly rests.
- XYLO**: Treble clef, active in measures 61-64.

65

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

mp

mf *CRESC*

mf *CRESC*

mf

76

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

fp

f

ff

f

83

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

Detailed description of the musical score: The score is for a full orchestra and percussion ensemble. It begins at measure 83. The woodwinds (Flute, Clarinet, Bassoon) and strings (Trumpets, Trombones, Tuba) play melodic lines with various articulations and dynamics. The percussion section includes a Drum Set (DRMS) with a complex rhythmic pattern, and other percussion instruments (PERC 1, PERC 2, Xylophone) which are mostly silent in this section. The brass instruments (Horn, Trumpets, Trombones, Tuba) provide harmonic support and melodic counterpoints. The score is written in a standard orchestral format with multiple staves for each instrument.

93

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

mf

f

mp

99

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

pp cresc mp

104

TPT 1 *CEESC*

TPT 2

TPT 3

FLUG *mp CEESC*

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

E

124

The musical score is arranged in a system of 13 staves. The top four staves are for trumpets (TPT 1, 2, 3) and flugelhorn (FLUG), all in treble clef. The fifth staff is for horn (HRN), also in treble clef. The next four staves are for trombones (TBN 1, 2, 3, and 8 TBN) in bass clef. The eighth staff is for tuba (TUBA) in bass clef. The ninth staff is for timpani (TIMPS) in bass clef. The bottom four staves are for percussion: drums (DRMS) in a drum set notation, two different percussion parts (PERC 1 and PERC 2) in a simplified notation, and xylophone (XYLO) in treble clef. The score begins at measure 124. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The music features a mix of eighth and quarter notes, with some rests and slurs. The percussion parts include various rhythmic patterns, some with accents and slurs. The xylophone part has a simple melodic line.

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
TIMPS
DRMS
PERC 1
PERC 2
XYLO

129

This musical score page, numbered 129, features ten staves for brass and percussion instruments. The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XLYO. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and dynamic changes to *mf* (mezzo-forte). The percussion parts include patterns for snare drum (DRMS), tom-toms (TIMPS), and cymbals (PERC 1 and PERC 2). The XLYO part is currently silent.

135

The score is for a brass and percussion ensemble. It consists of 13 staves. The top four staves are for trumpets (TPT 1, 2, 3) and flugelhorn (FLUG). The next four staves are for horns (HRN), trombones (TBN 1, 2, 3), and euphonium/baritone (B TBN). The next two staves are for tuba (TUBA) and timpani (TIMPS). The bottom three staves are for drums (DRMS), two different percussion parts (PERC 1, 2), and xylophone (XYLO). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes to 3/4 time. The key signature has one flat. The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *mf*. The percussion parts include snare drum, tom-toms, and xylophone patterns.

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

mf

140

This musical score page, numbered 140, contains 14 measures of music for a brass and percussion ensemble. The score is organized into several staves:

- Brass Section:** Includes parts for Trumpets 1, 2, and 3; Flugelhorn; Horns; Trombones 1, 2, and 3; Baritone; and Tuba. The brass parts feature a mix of melodic lines and harmonic support, with dynamic markings such as *mp*, *mf*, and *f*.
- Drums and Percussion:** Includes parts for Drums, Percussion 1, Percussion 2, and Xylophone. The percussion parts provide a rhythmic foundation with various patterns and accents.

The score is written in 3/4 time and includes various musical notations such as stems, beams, slurs, and dynamic markings. The key signature changes from one flat to two flats across the measures.

146

This musical score page, numbered 146, contains 6 measures of music for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XLYO. The brass instruments (TPT 1-3, HRN, TBN 1-3, S TBN, TUBA, XLYO) are written in treble clef, while the percussion instruments (TIMPS, DRMS, PERC 1, PERC 2) are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The TBN 1, 2, and 3 parts feature prominent 'IV' dynamic markings. The percussion parts consist of rhythmic patterns with accents and dynamic markings.

152

The musical score is arranged in a standard orchestral layout. The top section consists of four staves for woodwinds: TPT 1, TPT 2, TPT 3, and FLUG. The middle section consists of five staves for brass: HRN, TBN 1, TBN 2, TBN 3, and S TBN. The bottom section consists of five staves for percussion: TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XYLO. The score is divided into four measures. Measure 152 starts with a repeat sign. Measure 153 continues the first ending. Measure 154 begins the second ending. Measure 155 concludes the second ending. Dynamics include *fp* (fortissimo piano) and *f* (forte). The xylophone part starts in measure 154 with a forte dynamic.

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

157

TPT 1
fp *ff*

TPT 2

TPT 3
fp *fp* *ff*

FLUG
fp *ff*

HRN
ff

TBN 1

TBN 2
fp *fp*

TBN 3
fp *fp*

B TBN
fp *fp*

TUBA
fp *fp* *ff*

TIMPS
fp

DRMS
fp *fp* *ff* RIM SHOT

PERC 1

PERC 2
ff

XYLO

F

162

The musical score consists of 13 staves. The top four staves are for woodwinds: TPT 1, TPT 2, TPT 3, and FLUG. The next four staves are for brass: HRN, TBN 1, TBN 2, TBN 3, and B TBN. The bottom five staves are for percussion: TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XYO. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*.

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

168

The musical score is arranged in a vertical stack of staves. The top four staves are for woodwinds: TPT 1, TPT 2, TPT 3, and FLUG. The next staff is for Horn (HRN). Below that are four staves for brass: TBN 1, TBN 2, TBN 3, and 8 TBN. The next staff is for Tuba (TUBA), followed by Timpani (TIMPS). The bottom three staves are for percussion: DRMS, PERC 1, and PERC 2. The Xylophone (XYLO) staff is at the very bottom. The score begins at measure 168. The woodwinds and horn play melodic lines with various dynamics including *fp* and *f*. The brass section provides harmonic support, with the tuba and timpani playing a rhythmic pattern. The percussion section includes a drum set (DRMS) and two other percussion instruments (PERC 1 and PERC 2). The xylophone part is mostly silent.

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

172

This musical score page, numbered 172, contains 12 staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XYLO. The score is written in 4/4 time. Measures 172-175 show a complex arrangement of notes and rests. The trumpet parts (TPT 1-3) feature melodic lines with accents and slurs. The flute (FLUG) and horn (HRN) parts play rhythmic patterns. The trombone parts (TBN 1-3 and 8 TBN) provide harmonic support. The tuba and timpani (TIMPS) play a steady bass line. The drum set (DRMS) has a consistent pattern of snare and cymbal hits. Percussion 1 and 2 (PERC 1-2) and xylophone (XYLO) are marked with rests throughout the measures.

176 **9**

The musical score for measures 176-180 includes the following parts:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. Measures 176-177 feature a rhythmic pattern of eighth notes. From measure 178, they play a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics include *mf*.
- FLUG:** Flute. Measures 176-177 feature a rhythmic pattern of eighth notes. From measure 178, it plays a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics include *mf*.
- HRN:** Horn. Measures 176-177 feature a rhythmic pattern of eighth notes. From measure 178, it plays a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics include *mf*.
- TBN 1, 2, 3:** Trombones 1, 2, and 3. Measures 176-177 feature a rhythmic pattern of eighth notes. From measure 178, they play a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics include *mf*.
- B TBN:** Bass Trombone. Measures 176-177 feature a rhythmic pattern of eighth notes. From measure 178, it plays a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics include *mf*.
- TUBA:** Tuba. Measures 176-177 feature a rhythmic pattern of eighth notes. From measure 178, it plays a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics include *mf*.
- TIMPS:** Timpani. Measures 176-177 are silent. From measure 178, it plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- DRMS:** Drums. Measures 176-177 feature a rhythmic pattern of eighth notes. From measure 178, it plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- PERC 1, 2:** Percussion 1 and 2. Measures 176-177 are silent. From measure 178, they play a rhythmic pattern of eighth notes. Dynamics include *mf*.
- XYLO:** Xylophone. Measures 176-177 are silent. From measure 178, it plays a rhythmic pattern of eighth notes. Dynamics include *mf*.

181

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

TIMPS

DRMS

PERC 1

PERC 2

XYLO

mf

f

mp

192

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
TIMPS
DRMS
PERC 1
PERC 2
XYLO

CRESC
mp *CRESC*
f

H

197

The musical score consists of the following parts and staves:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. Each staff begins with a *fp* dynamic marking. They play a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- FLUG:** Flute. Plays a melodic line with eighth notes and quarter notes, also starting with a *fp* dynamic.
- HRN:** Horn. Plays a rhythmic pattern of eighth notes.
- TBN 1, 2, 3:** Trombones 1, 2, and 3. Each staff begins with a *fp* dynamic. They play a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- B TBN:** Bass Trombone. Plays a rhythmic pattern of eighth notes.
- TUBA:** Tuba. Plays a rhythmic pattern of eighth notes.
- TIMPS:** Timpani. This staff is empty, indicating no playing for this instrument in these measures.
- DRMS:** Drums. Plays a rhythmic pattern of eighth notes.
- PERC 1, 2:** Percussion 1 and 2. These staves are empty, indicating no playing for these instruments in these measures.
- XYLO:** Xylophone. This staff is empty, indicating no playing for this instrument in these measures.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings (*fp* and *f*).

201

This musical score page, numbered 201, contains 13 staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, DRMS, PERC 1, PERC 2, and XYLO. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A dynamic marking of *ff* (fortissimo) is present in several measures across multiple staves. A large slur is placed over the first two measures of the TPT 1 staff. The percussion parts include patterns of eighth notes and rests, with some specific drum sounds indicated by 'x' marks. The score concludes with a double bar line at the end of measure 204.